

Debaters Claim Brain Superior To Personality

**Bodger, Best Speaker,
Gains Gibb Debating
Trophy**

DEFINE INTELLECT AS ORGANISATION

**Negative Wins in Final Round
of Diocesan College De-
bate Tournament**

"A child with personality is more effective than an older person without," stated Marshall, the first speaker of the affirmative in the debate, "Resolved that a man's personality is of more value to him than his brains," held at the Diocesan College last night. Marshall was assisted by Smith while the negative was successfully upheld by Wolfe and Bodger, who was chosen by the judges to win the Gibb trophy, which has been competed for since 1912 as the best speaker.

Marshall defined intellect as the entire mental organization of a human being, including intellect, morality and temperament, whereas the brain was merely a bunch of matter in the cranial cavity of man having mental properties, the storehouse of a business establishment so to speak, while the personality was the organization of a business, and without a doubt the more important of the two. From this analogy he deduced that personality uses the matter which is stored in the brain as it is needed, and with the greatest effect.

Brains Necessary
The speaker showed that every person had to have a certain amount of brains and a certain amount of personality. "These quantities varied with different persons. A man with considerable brains and with little personality was as badly off as the man with little of both for the former, though he had a great store of knowledge, could not direct it in the right channels without the required organization," stated the speaker. "If on the other hand we have a man of high personality and low intellect, we find that the least he can do is to bluff his way through life and if he be a swindler his personality will enable him to overthrow great organizations. Thus it follows that without personality a man is of little use to himself or to his fellow men," he concluded.

Personality is Individuality
"Personality is individuality, the brain is understanding," said Wolfe leading the negative of the argument "and it is necessary to assume that every person is endowed with both. It is true that personality obtains a position but brains keep it. A man with personality and without brains, is much like an empty pot making a lot of noise about nothing and finds swindling his lot," he declared.

Wolfe then illustrated his points by showing that while Napoleon had a dynamic personality with which to hold his soldiers, he required the vast amount of brains he had to reach success and when he depended solely on his personality on leaving the island of Elba to collect troops, he failed utterly and wasted away at St. Helena. Again Julius Caesar, in order to show his personality had first to convince the Roman government that he had brains as well as personality. Wolfe then quoted Henry Ford as saying that men are under the illusion that they can get along with a good appearance but they find that they need brains to get along. He went on to love in which he agrees that personality is indispensable but however one requires brains to choose the right mate.

Character is Part
Smith, the second speaker for the negative, said that personality was not individuality but was what had been defined by his colleague. He also pointed out that if Julius Caesar had had no personality he would have had no men to fight for him even if he did have the brains. "Character is merely a part of personality, character reaps destiny, much more important than personality than brains," Smith showed the importance of personality in the recent broadcast of King George's speech over the radio, when people got up early in the morning to hear what the king had to say but to feel his personality. He then closed by citing an incident of a man who retained his personality in spite of the fact that part of his brain had been injured.

Personality Aids Brains
Bodger, the winner of the Gibb Trophy, argued that the value of a man's personality is to bring out the value of his brain before his contemporaries and that its effect is local and not lasting, while the brain

Gillson Speaks On Einstein At Lecture Tonight

"EINSTEIN and the Universe" will be discussed by A. H. S. Gillson, when he speaks before the Royal Astronomical Society of Canada, at a meeting tonight in the Macdonald Physics Building. The lecturer is well-known to the student body, both for his public lectures, and his capacity as an instructor.

Einstein is one of the most famous of the scientists who have devoted much of their time to the question of the frame-work of the universe, and in the lecture, Professor Gillson will explain the views held by Einstein on this problem.

The lecturer is a noted authority on the subject on which he will speak since he has devoted much study to the work of modern scientists in the realm of astronomy.

Musicians Will Interpret Crieg

**Group Of Montreal Artists
To Present Concert**

STUDENTS INVITED

**Varied Program Of Composer's
Works Will Greet Audience
Tomorrow**

Miss Holman, Miss Trotter and Mr. Routledge, Montreal musicians, will present a program of Grieg's composition tomorrow night at 8:30 p.m. in Strathcona Hall. The group has extended an invitation to Staff members and the student body to attend. These artists have given concerts before Montreal audiences on previous occasions, and their efforts have always been favourably received. It is their aim to provide an informal atmosphere by means of which all those present may gain an insight into the art of the different composers.

The programme to be submitted is as follows:

- (a) "Greeting"
(b) "The First Primrose"
(c) "The Princess"
Miss Holman.
- Tone Poems—
(a) Allegro, ma non troppo
(b) Con Moto
(c) Allegro Moderato
(d) Allegro Scherzando
Miss Trotter.
- Sonata in G—
Lento Doloroso—Allegro Vivace
Allegretto Tranquillo
Allegro Moderato
Miss Trotter—Mr. Routledge.
- (a) "Good Morning"
(b) "The First Meeting"
(c) "A Swan"
Miss Holman.
- (a) "Papillons"
(b) "To the Spring"
(c) "Nocturne"
Miss Trotter.
- (a) "Erolikon"
(b) "Wanderer's Song"
(c) "Allegro con Brio"
(from Sonata in F)
Mr. Routledge.
- (a) "I Love Thee"
(b) "Solveigs Song"
Miss Holman.

German War Debts To Be Investigated

**Lande and Challes Will Deliver
Papers**

When the members of the Political Economy Club gather in the Smoking Room of the Arts Building this evening at 8:15 they will listen to discourses on a problem which is worrying the leading statesmen all over the world today, namely, the Reparations Question. Harold Lande, B.A., and George Challes will present their conception of the present situation in two papers.

At the end of the Great War it was decided that Germany should pay for all damage incurred during the struggle. The last decade, however, has seen a decrease in the demands on that country and the question has turned on not just what Germany shall pay but to whom she shall pay. This formed the main topic of discussion at the Hague Conference last year.

The meeting is open to all interested in this subject. It is expected that several members of the staff of the Economics Department will be present. Refreshments will be served after the papers have been given.

or rather the workings of the brain are passed from generation to generation. Bodger could not conceive of

(Continued on page four)

Disbelief Results In Rejection Of Conflicting Ideas

**Associations And Sensations
Then Result**

BRIDGES SPOKE

**Psychological Society Held
First Regular Meeting
Last Night**

"Belief is the acceptance of a proposition or a statement. This acceptance results in the arousing of associations and sensations. Disbelief is the rejection of a similar proposition. This also results in the arousing of ideas which are incompatible with the proposition. It is declared Mr. J. W. Bridges at the first regular meeting of the Psychological Society last night in the subject 'Belief and Disbelief'.

"From the psychologist's point of view, belief and disbelief are identical. A true statement is made untrue simply by a change of the proposition. In discussing belief and disbelief, the psychologist can insert one for the other and not change the idea, for, as he has to do is change the proposition of the idea which was meant to be conveyed," stated the speaker.

Doubt is conflict
In discussing doubt, the speaker claimed that it is a conflict—a balance between belief and disbelief. It is a conflict of ideas, emotions, feelings or impulses.

"Belief is determined by many factors. It is based on perception and observation, but it is also determined by habit and early training. With the development of the mental faculties, a person's belief often changes. Thus belief is often based on knowledge or ignorance. Even knowledge based on perception may be termed belief," he continued.

Base of Belief
"Certain beliefs are based on impulses. Thus a man will believe in the goodness of his friends and the wickedness of his enemies. Belief based on impulses or feelings is often the result of confidence inculcated in a child in its youth. Belief is in many cases the result of an hallucination, so that a real doubter should not believe before he arrives at a certainty," he said.

"Normal delusions are those prevalent everywhere. They are not known as such now, but with the passage of time they become realities. The speaker then gave several illustrations of normal delusions: The old belief in the Ptolemaic system, the flatness of the earth, etc," he remarked.

(Continued on page four)

Students To Appear In Major Production

**English Department To Present
"The Funeral" Soon**

"The Funeral," a play by Sir Richard Steele, is now entering on its final rehearsals under the direction of the English Department, which considers this as its major production for the year. Performances will be given on the evenings of March fifth, sixth and seventh. The cast will number twenty-three players selected from the student body of McGill.

Work on the costumes and set has occupied the attention of the class of English 13 for several weeks now and as the final week opens, indications are that these important factors in production will vividly portray the period of the play.

"The Funeral" with its farcical denouement is typical of the sentimental comedies written in the early part of the 18th century. The play provides several roles calling for difficult character acting.

Most of the acting is indoors, but the first scene is laid in historic Convent Garden, London. Much effort has been expended on this set and its properties in order to render an accurate portrayal of the great market square, where the hucksters and flower-girls cried their wares to the passers-by. The other three acts take place in the home of the Earl of Brumpton and the lodging-house of his impoverished son Lord Hardy.

Physics Colloquium

Mr. V. W. Helwig will speak at the twentieth special graduate lecture of this session in Room 210 of the Macdonald Physics Building at five o'clock this afternoon. Mr. Helwig's subject will be "Methods and Technique in X-Ray Crystal Analysis."

This is the only lecture on this subject and it open to all who are interested.

Arts '32 To Hear Impromptu Talks In Third Round

AN impromptu debate will feature the third round of the Arts '32 debates which will be held this afternoon at four o'clock, in room 70, of the Arts Building. Two teams will oppose each other one team having drawn a bye.

Alechin and Lusher, will come up against Calder and Hamilton in the first debate, the subject of which will be announced immediately before the meeting.

The second debate is on the resolution "Resolved, That the World knows little of its greatest men." White and Levy will uphold the affirmative, while Currie and Cerini will oppose the motion. The team of Ritchie and Doodle drew a bye.

The meetings are open to the student body, and the committee in charge extends a welcome to anyone interested.

Garelick Wins Chess Contest

**Loses Only Two Of Eight
Simultaneous Games**

PLAYS BRILLIANTLY

**Well-Known Exponent of Open
Chess Game Defeats
Students**

Playing eight simultaneous games, Alexander Garelick, B.A., won six of them from members of the Chess Club and visitors, but lost two, one to Billette and one to Gold, president of the club. Two of the players at the tournament, which was held last night at the Union, were non-members of the club, who came in response to the invitation extended by the officials while seven others attended as spectators.

The games which Garelick lost were the two longest, lasting over two hours each. Gold, after exchanging a bishop for three pawns, wisely kept them until the end, when by queening two pawns he forced the champion to resign. Billette, after playing a hard game, found himself with an advantage after his opponent, through a miscalculation, inadvertently made him a present of a rook, and the end was inevitable.

Visitors Lose
Cousins and Birnie, the two visitors, both lost, although the latter held Garelick even for some time. Sidney Weiner, one of the Club's "B" men, succeeded in holding his own in a defensive game until the end, when a three pawn disadvantage forced him to resign.

In the sixth game, Saunders played a rather even defensive game for about thirty moves, but immediately after the exchange of queens an attack with both rooks and a bishop forced a very clever mate. Aronovitch and Levitsky, two other "C" members of the club put up stubborn battles but were both forced to acknowledge defeat at the hands of their brilliant opponent.

Garelick, who graduated from the Faculty of Arts in 1927, is considered one of the best chess players in Canada, and plays a very open game which is always interesting to watch. Last year he won all six of the games he played.

Prof. Lloyd To Speak At Mechanics' Institute

Professor F. E. Lloyd, Macdonald Professor of Botany and Director of the Biological Building, will give the regular weekly lecture at the Mechanics' Institute tonight at 8:15 u.m. Professor Lloyd's subject "Vegetation of North America" will be illustrated by lantern slides.

WHAT'S ON

Today
4:00—Arts '32 Debate
6:00—S.C.A. of R.V.C.
7:00—Gilder Club
8:00—Choral and Operatic Society
8:15—Political Economy Club
Royal Astronomical Society
Tomorrow
Intercollegiate Swimming
Intercollegiate Debating
Concert in Strathcona Hall
McGill vs. Loyola Debate
Saturday
Intercollegiate Water Polo
"The Witch" in Moyse Hall
Saturday Night Club
Monday
Joint Meeting of French Clubs

Toronto Student Body Votes In Favor Of Beer

**1365 Varsity Men Support
Proposal For Sale Within
College Grounds**

POLLING HEAVY

**Referendum On Question
Held by "Varsity" yields
Majority of 483**

(Special to the Daily, by J. C. Bowes)
TORONTO, Feb. 26.—By a majority of 483, students at the University of Toronto registered their preference for sale of beer within the University's grounds. The vote in favor of beer was 1365 and against beer 882. 292 ballots were spoiled.

2539 votes were cast out of a registration of 5486. The large number of spoiled ballots was accounted for by indistinct marking votes on unauthorized paper and ballots rolled together, according to the returning officers.

Out of ten ballot boxes, three voted "Dry" and seven "Wet." Those showing dry majorities were at Victoria College and University College. The former college polled heavily against beer with a dry majority of 101. The results were closer at University College and University College. The one showed a majority of 17, the other of 14 against beer. St. Michael's College voted decisively for the affirmative only nine dissenting votes being polled. S.P.S. also registered an emphatic opinion with 437 for and 104 against. 165 ballots were spoiled.

Heavy Poll
Voting was brisk at every poll and in almost every faculty a considerable number of students voted. 922 votes were recorded at the four Arts colleges out of a total registration of 3553. Medicine with a registration of 162 cast 207 votes. At S.P.S. 531 valid votes were polled out of 697 students. In addition to these polls there were the three boxes at Hart House where 714 votes were cast distributed amongst the various faculties.

The ballot boxes were distributed at 11:30 with members of "The Varsity" staff supervising the voting. One box was placed in the dentistry building but was removed to Hart House after objections had been raised. Sixteen men were required to count the ballots and the figures were carefully checked.

Prohibition Favored In Montreal Debate

**American Students Defeat Locals
on Dry Issue**

Prohibition was strongly upheld by an invading American team which successfully supported the affirmative side of the resolution "Resolved that this house favors the principle of prohibition" in a debate with University of Montreal students held on Tuesday evening in St. Sulpice Hall. Milton Williams of the Wesleyan University, Connecticut, and William Erskine of Williams College, Massachusetts presented the American point of view while Roland Beaudry and Moore Bannion, U. of M. law students, upheld the negative.

"Prohibition has proved a universal failure, having deprived people of their personal liberty, legalized murder, created widespread disrespect of the law, changed saloons into blind pigs, given birth to dens of vice, and its immoral practices has become a vicious viper that eats at the moral fibres of the people," stated the University of Montreal students. The American debaters argued that the principle of prohibition was a good one, its aim being to create a temperate people, and they won their point when the judges rendered a decision in their favor, pointing out that while the debate was on the principle of prohibition, the Montreal students had attempted to condemn the principle through strong denunciation of the practice.

A gift was also made to the university sufficient for the erection of a new quadrangle for the graduate school.

More Snow Indicated As Thermometer Drops

Normal winter weather has returned again after a brief lapse of eight days. Nearly an inch and a half of snow fell the day before last, but a larger snow-fall is needed to bring the total up to normal figure.

Normal weather has returned again. The thermometer attained a maximum of 49 degrees on Tuesday, and yesterday morning at about seven o'clock, the mercury registered a low of nine degrees.

Predictions point to continued cool clear weather.

Varied Program Will Be Offered At Joint Meeting

A debate, two plays, a short dance, and refreshments will all be included on the program of the annual joint meeting of the Societe Francophone which is scheduled to take place next Monday evening in the Common Room of the Royal Victoria College.

Barnes and Leroux will dispute the question as to the superiority of the French woman over the American. "Les Mueurs" is the title of the first play which will be offered by a cast from the combined groups. Jollat and King will then present a dialogue entitled, "Le Sourd."

A dance during which refreshments will be served will follow the program.

Inter-University Debates Begin

**Alexandor, Collard, Lewis
And Edmison Represent
McGill**

TO AWARD POINTS

**Will Speak On Same Subject At
Bishops' And Strathcona**

"Resolved that woman's place is in the home" will be the subject of the debate between McGill and Loyola which will be held in Strathcona Hall on Friday, February 28. This will be the first debate of the Inter-University Debating League series for this year. The Debating League is composed of seven universities, Loyola, McMaster, Bishops, and McGill forming the eastern division, while Queens, Osgoode Hall and Ottawa comprise the western division.

D. Lewis and Alex. Edmison, both speakers of established merit, will represent McGill at the debate here, while the same night at Bishops University, a strong McGill team, composed of E. Collard and B. Alexandor, will discuss the same subject. At both debates McGill will be well represented, having teams which have ably demonstrated their forensic skill before both the student body and the general Montreal public.

The names of the speakers from Loyola and Bishops are not as yet available, but according to reports which have been received both universities have been preparing strong teams in a hard effort to capture the title this year.

The decision of the debate will be made by three impartial judges, who will give their judgments without any previous communication with each other. Points will be awarded to each team, so that in the event of an ultimate tie in wins, the balance of points will decide the victorious team.

YALE GRANTED NEW BUILDING

Educational Board Gives \$400,000 For Clinic

NEW HAVEN, Conn., Feb. 23.—Dean M. C. Wintersnitz, of Yale University announced yesterday to several hundred graduates, while observing the annual University Alumni day, that a grant of \$400,000 had been given by the educational board for the completion of the clinic building of the New Haven Hospital which is affiliated with the Yale Medical School.

During the same meeting, President Angell announced the appointment of Professor Robert D. French as head of the first Yale quadrangle. The President also announced that the active charge of the entire quadrangle program would be left to an executive committee of which Charles Seymour, is chairman.

A gift was also made to the university sufficient for the erection of a new quadrangle for the graduate school.

Want Actors For Children's Play

Try-outs for the third children's play, "The Silver Thread," are being held this afternoon from two to five-thirty p.m. in Room 64 of the Arts Building and also tomorrow afternoon from four until six o'clock. All interested are asked to turn out immediately.

New Orchestra Proves Popular With Big Crowd

**Initial Concert Featured Mo-
zart and Beethoven**

WELL RECEIVED

**Prof. Norman Clarke Heads
McGill's Latest Musical
Organization**

The opening orchestral concert was given last night in Moyse Hall by the McGill Symphony Orchestra before a large and appreciative audience. Norman Clarke, the popular leader of the orchestra, chose as his feature numbers, the works of two of the greatest composers in musical history—Mozart and Beethoven. Though all the selections were well received, these two proved the most popular.

The concert opened with the overture "Figaro" by Mozart. The "Marriage of Figaro" has been described as the most perfect opera in all classical music. Its light-hearted infectious gaiety makes an irresistible appeal, and nothing interrupts the joyfully buoyant flow of this unaffected and charming overture.

Pure Music
The orchestra next gave the whole of Beethoven's Second Symphony. This is in five movements and occupies the space of about half an hour to play. The second symphony is "pure music." It reminds one of Mozart and Haydn; indeed this symphony was Beethoven's final effort in the old classical style.

This was followed by the Siegfried Idyll, and was written by Wagner as a thankful expression for the birth of his son, Siegfried. Most of the themes used in the Siegfried Idyll are drawn from the "Siegfried" drama.

Modern Songs
After a short pause, Arthur Mallinson sang five short songs written by the modern composer, Dr. Vaughan-Williams. He was accompanied by the McGill Conservatorium String Quartet and Claude de Ville, the well-known pianist. His repertoire consisted of the following songs: "On Wenlock Edge," "From far, From Eve and Morning," "Is My Team Ploughing," "Oh, When I Was in Love With You," and "Dredon Hill."

Next came two short pieces composed by the leader, Norman Clarke. The first was a jig and the second a lament, the last selection was the Brandenburg Concerto, No. 5 written by Bach. This was written for the solo flute, violin, clavier and strings. Armand Mirolet, the solo flute, Maurice Oudet, the solo violin, and Claude de Ville, the solo clavier.

Jolly Movement
This was one of the six concertos composed for the Duke Christian Ludwig of Brandenburg, who was a very enthusiastic musical amateur. This concerto opens with a jolly, bustling movement in which the solo instruments combine to form a contrast to the body of strings. Towards the end of the movement there is a bravura passage for the clavier, which Claude de Ville played with great finger dexterity. The second movement is in contrast to the first and the last part is in three sections on the lines of the Italian Aria. The whole concerto is marked by a refined cheerfulness.

Pacific Coast Duper "Taps" Fond Parents

**Obtains Money While Posing As
Professor At Stanford**

PALO ALTO, California, (By Exchange Service).—A well-groomed middle-aged man, posing under the name of "Professor Bush," has been active on the Pacific coast in attempting to dupe parents of students who are attending Stanford University.

"The first known victim of the professor," was a man in Los Angeles, who lost \$100 after his experience. This fond father met "Professor Bush" at a social gathering. Telling him that he knew his son very well, and that he was in one of his classes and one of his best students, the "professor" finally came around to the point that he was in desperate financial straits, and admitted that about \$100 would straighten out his debts. The parent allowed himself to be "touched."

At another time he called himself "Dr. Karl Muck," but he was unsuccessful.

Several students reported to the dean that their people at home had been approached in this manner.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year
at 690 Sherbrooke St. West, Telephone LANcaster
7141; after 10 p.m. and Sundays, LANcaster 7143

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions
of the Students' Society

PHILIP MATTHIAS, EDITOR-IN-CHIEF
W. KENNETH DUNN, MANAGING EDITOR
J. ROSS PATTERSON, SPORTS EDITOR
LOVELL C. CARROLL, NEWS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER
ASSOCIATE EDITORS

K. N. Cameron, '31, Features
S. Gold, '30, Exchanges
M. Aronovitch, '31, N. W. Morton, '30,
W. A. Barclay, '31, D. R. Ogilvie, '31,
F. M. Bourne, '31, E. P. Reid, '31,
D. B. MacFarlane, '32, S. N. Schacter, '32,
R. K. Martin, '30, M. I. Stockton, '31.

IN CHARGE OF THIS ISSUE
News Sports
M. Aronovitch Russ Call

Reporters
L. Baile, M. Burris, B. Goulding, P. Lane, G. D.
Bercovitz, P. J. Gittick, G. Hunter, N. A. Levitsky,
R. I. C. Plead, R. A. Saunders.

Montreal, Thursday, February 27, 1930.

From End To Beginning

NUMEROUS men have on various occasions tried to prove that two is equal to one, that life and death are synonymous and that white is black or black is white. And now we come into the field to prove that the end of work is the beginning.

It is a common delusion among men to think that if they work hard at their positions and do the best they can by their employers they will be promoted to a position where they will not need to exert themselves as much as they formerly did. It is for this reason that most people work as hard as they can keeping in mind in the midst of their discomforts the bed of roses on which they will rest once they have attained their desires.

It is a common delusion, we say—for experience shows that there is no bed of roses at the end of the troublesome journey—that there is no pot of gold at the end of the rainbow.

It is true that some people do eventually win out into the open where work is no more and where an afternoon off is the usual sequel to a morning of loafing. But these are the vast minority. Most people find that when they have done all in their power to attain promotion and ease that the promotion does indeed come but the ease is absent. Work is harder as we progress higher and the life of ease seems to be just round the corner.

From this it would seem then that most men work hard merely to work harder when they are promoted. As a reward for good and faithful service the worker is given a more difficult job to perform. What then is the use of working—if the reward of labour is still more labour? When we think we are just at the end of our worries and responsibilities we are immediately confronted with a new set which is even bigger than the previous one. It would seem that to cease working altogether would furnish a solution to the problem. But this would set Humanity back where it started which would be even worse.

Men, however, never seem to see the use of stopping their striving for more work. While ambition rules, progress will continue. In spite of the fact that he is working to have more work placed on his shoulders man will continue to strive as he has always done. The high places will ever be as a bright beckoning star.

Say Nothing

THE trouble with many people these days is that they do not know how to keep quiet. Of course there is plenty of noise in the world in these modern times and mankind need not add its quota to the rapidly increasing volume of sound; but it is not to mere mechanical noise as produced by the human voice that we refer. We do not care how much noise a man makes; we do not really care whether the art of conversation is lost or not; nor do we worry if a man should get up and loudly express his opinion at meetings—but what we do mind is the fact that most men have forgotten how to keep quiet when quiet is essential.

Everyone has had people come up to them and insist on telling all their bright ideas and pet jokes. Not that we object to bright ideas and pet jokes as a rule, but when we don't feel like listening to them, when the ideas are not as luminous as they might be and when the jokes are the identical ones which were our own favorites several years back the process of listening is not exactly entertaining.

Then of course the particular offender may conceivably have some bright idea which really has some money value. In this case the listener may get some good out of the conversation but the talker usually loses.

It is not always money only which the talker loses. Sometimes he loses in reputation a swell; or rather he gains the reputation of being a man who talks much but does little. He becomes known in his world as one of those people who can speak on almost anything at a moments notice but who can or will never put their ideas to practical use. Such a man may be an interesting conversationalist at first but after he exhausts his little store of ideas and anecdotes he becomes nothing but a wearisome bore. And he still keeps on speaking—more and more and much too much. He doesn't know when to stop—he simply doesn't know how to keep quiet. There is only one way of avoiding this evil. When in doubt say nothing.

THE GEYSER

Spouts for the Last Time

From the Old Woman

To the Editor, McGill Daily.

Dear Sir—

This is to let you know that I have made up my husband's mind not to conduct his column any more. I have had to take him in hand for he has been neglecting me. I tried to retaliate by joining bridge and badminton clubs but it didn't work. When, and if, he gets a divorce he shall be able once more to write for you. I am also forcing this little contribution onto you through him:

REFLECTIONS

He sailed the academic sea
Encountering storms and sharks,
And while he wrote his paragraphs
The others got the marks.
But he who gave the copy-boy
Full many a scribbled sheet,
Now heeds the academic call
And sounds a full retreat.

The college courses gave him leave
To write on what he ought,
The Geyser work invited him
To say just what he thought;
However poor his 'spouting' was
He loved it—'twas his own.
While chiefly in his other work,
He played the gramophone.

A little bit of quiet advice
In this, his closing week
I know he'd want to give you
If I would let him speak;
Just steal some time for sucking tomes,
Express yourself at will,
For nothing else will ever prevent
Your mind from standing still.

Take care, as knowledge you acquire,
Your wisdom to defend,
So try to do as he has done
It's worth it in the end;
You may not think your native mind
Is really worth the name;
The Geyser oft deplored of him,
But used it just the same.

—Mrs. Geyser.

Caesar's Galling Chores

Caesar Sings His Swan Song

Caesar, since indeed he had acquired a form of language more strange than usual at the great University, McGill, declared that "things were getting too hot for him," and he added, moreover, that the weather was getting rather warm too. For these reasons, Caesar stated he would have to stop writing commentaries. He added also that in the Spring young men's fancies might turn to thoughts of fun, and he was very busy having his army keep them out of mischief, and he was, as he alleged, very fatigued since he indeed tried to keep order on a certain night not long ago when McGill had done something to be proud of, but, remembering his English course, he amended of which to be proud.

Caesar summoned his army and ordered them to go foraging for a bathing-suit. Moreover he saw them making strange signs, tapping their heads with their fingers. Caesar asked what might be the meaning of this, but they only smiled and did not answer. He said to himself that with such an army his chores were becoming palling as well as galling.

Caesar, having despatched his army, walked from the Arts Building to the Roddick Gates, in the meanwhile not only dodging the muddy spray from cars but also tripping over baby carriages and small dogs, Caesar said many things and looked relieved.

When night came the army also bringing with them the bathing suits, which Caesar having put on, went swimming in the Campus Puddle. There he sang his swan song and said moreover besides, indeed, however and with speed as great as possible:—"Vale."

If Reporters Wrote What They Thought

WHAT THEY WROTE

ARTS BALL IS
HUGE SUCCESS

Annual Feature of McGill
University Is
Colorful

Pronounced a huge success from start to finish, McGill University's most stylish men and women students held their annual Arts Dance last evening. Ashbury Hall, romantic old campus building, was the scene of festivities. Beautifully gowned females and tall handsome swains clothed in immaculate evening wear danced to the soothing tone of Vudie Ralley's ten-man collegiate orchestra.

The ballroom was tastefully decorated with college colors and banners, and large clusters of balloons were suspended from the ceiling. Supper consisted of a sumptuous repast which included delicious chicken salad favored by Brogan's, the ever-popular caters. Artistic favors consisting of paper hats and tin horns were given out to the eager dancers.

The last couple left at 3.30, and everyone pronounced it a most enjoyable evening.

WHAT THEY'D LIKE TO HAVE WRITTEN

ARTS BALL IS
ANOTHER FLOP

"Never Again" Declare
Victims of Annual
Fizzle

The Arts Dance at McGill University held last night was another flop this year. The same old dingy Ashbury Hall was used, which was NEVER intended for dancing. A crummy bunch of students attended. The same old evening dresses

were trotted out, a little crumpled perhaps, and the same old ill-fitting tuxedos. Why the committee ever happened to get Vudie Ralley and his half-baked "musicians" is what more than a few students would like to find out.

The committee hauled out the same old faded decorations and strung them up. Somehow it was just as well—they were just right for the rest of the mouldy atmosphere. Nine sickly looking balloons which had seen better days were suspended from the ceiling. Brogan's, the caterers made another feeble attempt to fool the bunch into thinking that they were eating chicken salad. Somehow sliced sausage will always be found out even if it is smothered in salad dressing.

The same old paper hats which were collected after the dance last year were hauled out again and handed out to the reluctant dancers. It would seem that the dumb will never get wise to things, but the people who left the dance last night made the resolve never to attend another one like it.

J. G. McN.

CODA

The Geyser wishes to thank those who have contributed to his column. They are a small company who prefer, even as he does, to remain anonymous, but they are representative. Who could believe for instance that the mind of Caesar has been presented again in twentieth century dress by a maiden of the R.V.C., a freshette at that, who is decidedly non-military in outlook.

Last year a Toronto daily referred to the first year co-eds as "freshets." The Geyser thanks the Toronto Daily for his error, which leads him to remark that the Geyser derived a great deal of his energy from this freshet.

It is said of the Yellowstone Geyser that if one throws a cake of soap into its gaping maw during a time of quietude, it will spout energetically and immediately. We are not expecting a similar dose of soft soap, but if we get it we shall use our self-control to the limit, for we need to save our energy until the professors throw their bars of surprise soap into the maw, when it will be expedient to spout as spectacularly as possible.

In closing, may we congratulate the authors of our hitherto contemporary features, which the Geyser has much enjoyed, and also the other evidences of independent thought—the editorials, to be found both on the second page and the Corner's Court. Perhaps the Geyser, in appearing to commit suicide, may fall under the jurisdiction of the latter; if so, may we ask it to give us the benefit of any doubt, and to return a verdict (if any) amounting to "suicide while of unsound mind." It will ease our minds as we face the future.

Yours Ever

The Geyser.

Correspondence

The Editor,

McGill Daily.

Sir—May I answer briefly two letters which appeared recently in your columns regarding inter-class debating in R.V.C.?

One member of R.V.C. '32 asks the question "Why is it that there is no system of inter-class debating for R.V.C. such as the men have?" The answer is—"Lack of interest." About four years ago, inter-class debating, which had formerly been a regular institution, died a natural death. For years the interest had been waning and rather than force people to support these debates, the executive of the Delta Sigma Society decided to discontinue them. It was then that the Freshie Debating Competition was instituted and the Open Forum made its appearance. The former has, I believe, been becoming a heavier and heavier burden, while the latter seems to be defunct. Despite that, there are still two impromptu speaking contests and the Public Speaking Contest open to all interested in public speaking.

The men's inter-class system is of mushroom growth, beginning if I remember rightly, with a Debating Club formed three or four years ago by Art '29. Since then, each class has been more or less following the fashion until this year it was possible to have inter-class debates.

These things go by cycles. If the members of R.V.C. '32 really want to debate, I would advise them to form a debating club for their class. In due course of time others will follow suit. There is no sense, however, in forcibly resurrecting the inter-class debate before it wants to walk this earth again of its own free will.

Doubtless next year, some youngsters will up and say, "Why hasn't R.V.C. a Sports Day?" We all know what happened to that. 'Nuff said.

Yours very truly,

Graybeard.

The Editor,

McGill Daily.

Dear Sir—I understand that the Players' Club are presenting a special performance of the Witch this Saturday evening for the benefit of those who were unable to attend last week.

I should like to take this opportunity of commending the Club for this move.

As an ardent follower of amateur dramatics in this city, I have watched the past efforts of this organization with great interest, and the trouble that the players are taking in presenting the Witch again, but confirms my opinion of their continued attempts for the furtherance of amateur dramatics in this city.

Although I was unable to attend their performances last week, I understand that they presented this quite difficult drama very creditably, and that it is quite up to the standard of their past successes, such as the Watched Pot and the Insect Play of last season.

Wishing the Players' Club as much success in the future as they have had in the past,

I remain,

Yours truly,

T. M. GUTHRIE.

Shooting Stars

"You certainly got your nerve," said one medical student to another as they opened up a corpse.

Joan: "Why do you use green lipstick?"
Jane: "My boy-friend is a railroad man."

"Use the word Egypt in a sentence."
"I trusted him but Egypt me."

College Comment

THE INTELLIGENCIA

(The Battalion)

Every community has a certain element which is known as The Intelligencia: the driving power of the community, and every factor of development passes through the hands of this particular savant group. Our campus is a community and it's 'Intelligencias' lead a different existence than the normal community—we live apart from the rest of the world. Our minds soar above the world in an ether which is free and pure! "Untrammelled, we deal in vast abstractions." The passing years may cause the ether to vanish and may bring disillusion to us, yet we shall never wish to forget these college days. Disillusion may come in later years, but no one can deny that this community of ours has its Intelligencia, and that we are governed by its leadership and guidance. The highest ideals of the real man are represented in this group and when they act, everyone falls in the rut and follows. We are not referring to the faculty, but to the students: the students Intelligencia and after a brief but accurate analyzing, we find that group to possess those qualities which make out campus and college shine in scintillating features and activities far above the colleges and universities throughout the land. You know who comprises that group for they perceive and we act and insensibly we take on new ideals that the Intelligencia possess. Look about and around you and notice each member of that group and when you find one, notice his actions, his characteristics, and leadership, and then psychoanalyze yourself to see if you are like him in any way. Indeed the qualities of our Intelligencia are not perfect, but aren't they far reaching? It should be the high ambition of every man not only to be a leader in his business or profession, but, because of his public spirit and unselfish devotion to the student body to be justly called "our leading student," and his title of a "leader" comes only because he surpasses others in the quality of his work.

A WAY UP FOR LITERATURE

In 1925 an Institute of Modern Literature was conducted through ten days at Bowdoin College. Its purpose was "to center attention for a while on the poets, novelists, dramatists and essayists of today, and thus stimulate in Maine, and in New England, more of an intelligent interest in literature and poetry." Among its speakers were Carl Sandburg, Robert Frost, Willa Cather, Margaret Deland and Edna St. Vincent Millay. What better time than the present for some more similar institutes?

A great many words are being put together nowadays in magazines and newspapers intended to prove that there is something exceedingly wrong in the trend of modern literature. Charges are made that novels are superficial, badly written and deal with nonessentials or with matters better ignored; and that we have come a very long way; and an unenviable one, from the great poets. A good deal of evidence can, alas, be marshaled to support such contentions; but beyond making out a case against downward trends, the value of such an institute as was conducted in Maine lies in leading people a little way along the upward path to better literature.

Each evening during the Institute a writer of eminence either read from his own works or discussed that phase of creative literary effort in which he excelled. In such a way he or she spoke not only for a contributing individual, but for a group view of modern literature. Such expressions gave the community opportunity to consider some problems that go to the making of literature in the light of the experience of individuals engaged in producing it. Many persons heard things about the labor and the ambition of writing they had never dreamed before were true. They gained some insight into the machinery of literature, it being true that literature must have a machinery in order to be properly functional. And at the conclusion of the institute these persons who had heard went away, not more inclined to be merely philosophical about the disappointing trends in modern literature, but understanding a little better how certain standards must be encouraged in order that good literature may not only survive but increase.

In 1925 it seemed that there was an excellent way to render a distinct service, not only to literature but to the community. Bowdoin has no copyright on the idea of an institute of modern literature; such a project is certain of the co-operative interest of publishers and of discerning literateurs, and the popular response at Bowdoin in 1925 should be abundant proof to any college inclined to take up the idea and reproduce it that community interest will support it wherever it is efficiently undertaken.

—Christian Science Monitor.

Wonder if Solomon ever tried trading in a forty year old wife for two twentys?

—U. of M. Calif. Wampus.



—my choice
every time,
they are
blended right.



Twenty
for 25c

Winchester

CIGARETTES

SAVE THE "POKER HANDS"



Don't let the
home ties
be broken!

Do as hundreds of
other college boys
and girls are doing. Set
aside a special day and
hour each week for an inti-
mate chat with mother and
dad — the call to be
charged to their telephone.

It will do you good to
hear all the home news;
and they will love to hear
about college activities.

Rates are surprisingly low
to any town. The tele-
phone directory will tell
you all about the service,
and the periods of re-
duced rates.

F. G. WEBBER

Manager



The Bell Telephone Company
of Canada

TONIGHT

DENTAL DANCE

Piazza: Mount Royal Hotel

Tickets \$5.50 for sale at door.

TOMORROW

Medical Dance

Ballroom: Mount Royal Hotel

SATURDAY

THE WITCH

in Moyse Hall

Yale Declines Invitation To Play McGill Hockeyists Here On March 4

Intercollegiate Basketeers Win Against M.A.A.A.

Moore And Rice Stand Out As McGill Gains City Championship.

WIN DODD TROPHY

THE McGill basketball team gained the City basketball championship and the Brig. Gen. Dodd's trophy which goes along with it, when the Redmen earned a 27-18 victory over last year's provincial champs, M.A.A.A. before a large crowd which filled the Y.M.I.A. last night.

The game was hard-fought and close throughout except for the last three minutes. Both teams played defensive basketball for most of the first half with the result that the score was kept low; about the middle of this session, each team had garnered but two points. The first five minutes of the second half was a repetition of the play in the first, with McGill having a slight edge in play.

McGill Scores First

McGill was first to score when Weldon netted a foul shot. Don Young added to the lead with another shortly after. A basket by Rice and two free throws by Don Small who rarely misses one gave McGill a big lead. M.A.A.A. however, came back strong in the latter part of the half and scored four baskets whilst McGill was held scoreless, and the half time whistle blew with the Peel St. basketeers leading, eight to six.

M.A.A.A. held the edge in play during this half but poor shooting and a strong McGill defence held their score down.

Brilliant playing was entirely lacking but for the great playing of Rice, who also scored a field goal on a sensational play.

Play Becomes Exciting

A free throw by Rice and a basket by Weldon put McGill in the lead. Play began to speed up although no scoring took place. McGill took time out with twelve minutes to play. When play was resumed the fans were treated to the most exciting spectacle seen in Montreal for a long time. Play became fast and furious with each team desperately trying to score. Melville who was up till now bottled up by Don Young's great defensive display tied the score on a neat combination play. McGill once more captured the lead when Rice scored a free and Small a field basket. M.A.A.A., however, undaunted, ran in two baskets in quick succession to lead 14 to 12. The crowd went into a frenzy as first McGill and then M.A.A.A. took the lead for a few seconds only, on baskets by Small and Melville respectively. It was left to Moore, McGill substitute guard, to pull the game out of the fire for McGill by scoring two long shots in succession. The last five minutes was all McGill's as far as scoring was concerned. M.A.A.A. fought hard but just couldn't get the ball to enter the hoop. The final score was 27-18 in favor of the Redmen.

In this half McGill held the edge in play. Rice on the McGill defense, played one of the finest defensive games seen in Montreal. Hardly ever did any M.A.A.A. player pass him. Moore was perhaps the hero of the struggle, by scoring two long shots to start the Redmen off on the scoring spree that won the tilt.

McGill	F.G.	F.T.	Pts.
Weldon, (f)	3	1	7
Small, (f)	3	2	8
Young, (c)	1	1	2
Peiker, (g)	0	0	0
Rice, (g)	1	2	4
Moore, (s)	2	1	5
Calhoun, (s)	0	0	0
Talpis, (s)	0	0	0
Total	10	7	27

M.A.A.A.	F.G.	F.T.	Pts.
Kyle	3	0	6
Carson	1	0	2
Melville	4	0	8
Godsall	1	0	2
Eaman	0	0	0
Hutton	0	0	0
Doherty	0	0	0
Carr	0	0	0
Total	9	0	18

Referee: F. Sharpe.

To Investigate Exam Cheating

LAWRENCE, Kan., An investigation of the practice of cribbing and other forms of cheating on examinations will be conducted in the University of Kansas. A committee, to be appointed by J. G. Brandt, dean of the college of arts and sciences, will conduct the investigation, following a decision at a recent meeting of the faculty.

The plan is to have the committee chosen by Dean Brandt confer with a committee of five students representing campus organizations in an effort to work out some remedy for the situation. Faculty members believe that a high percentage of students in the institution indulge in cheating.

PLAYED WELL

MEL RICE, Stellar McGill basket-ball guard, who once more put up a fine showing last night, when the red and white senior intercollegiate cagers defeated M.A.A.A., 27 to 18, for the city title.



R.V.C. '32 WINS CO-ED CAGE CHAMPIONSHIP

Sophomores Defeat Their Frosh Sisters In Close Game, 49 to 47

SENIORS TRIUMPH

R.V.C. sophomores took a fall out of the R.V.C. freshmen at basketball yesterday in Convocation Hall to capture the R.V.C. interclass cage title. The yearlings lost out to their more experienced sisters by the score of 49 to 47. It certainly was close.

The sophs forced the play from the outset and swept the freshmen from their feet in the first half to pile up a 26 to 18 score at the halfway mark. It was evident from the play that the R.V.C. '32 girls were somewhat superior but the first year co-eds certainly displayed some fine basketball.

In the second session, the going was nip and tuck all the way with both squads scoring alternately. Gradually the first year quintette worked up a sufficient scoring pinch and netted three tallies in a row. The whistle blew as the sophs were leading by only two points.

Spectators Pleased

The spectators were certainly given their money's worth as the play throughout was replete with thrills and excitement. The combination plays were very effective while Lynch's longshots in the first frame were a treat to watch. Baby Goulding retained the jump from Merle Peden in the second half, and Winnie Chisholm's shooting was spectacular.

The line-up follows:—

R.V.C. '32 (49)	Forward	R.V.C. '33 (47)
J. Baillie	Smart	
Chisholm	Lynch	
	Centre	
Peden	Goulding	
Allan	Jones	
	Defense	
Campbell	Hay	
Dodds	Tilton	

In a consolation series between third and fourth years the R.V.C. seniors managed to eke out a 14 to 6 win over the juniors in a game that was a farce. Neither squads took the game seriously merely regarding it as a workout, perhaps even a tiresome necessity.

Soccer Notice

On Tuesday, March 4, an important Soccer meeting will take place in Room 21 of the Arts Bldg. at 4 o'clock sharp. Each Hay Finlay has in his possession the details of a project that is of vital importance to every Soccer man at McGill. In order to insure its success, the presence of the following men is especially requested:—Harkness, Giovando, Owen, McBroom, Estall, Crabtree, Violet, Watt, Mollett, Williams, Watson, Gamble, Sparkes, Minnon, Carter, Peters, Smart, "Goalie" Brown, Evelyn, Chipman, Machin, Tutill, Clarke, Reece, Henry, Leitch (Theo.), Sinclair, Brownriggs, Swartzbard, Altner, Coates, Barclay, Gillard, Hallett, Linn, Hicks, Zimmerman, Wolfendale. A cordial invitation to attend this meeting is extended to anyone else interested in this sport, whose name may have been omitted from this list. Please be punctual, and above all else, do not fail to come!

Yale Not Coming To Meet McGill Puckmen Mar. 4

Eli Athletic Board Declines Invitation Extended By McGill Authorities

REFUSAL SURPRISE

IT was definitely learnt last night that the Yale hockey squad would not come to meet McGill here at the Forum on March 4. This follows as a result of a meeting of the Yale Athletic Board which went into session yesterday in consideration of an invitation extended the Ells by the McGill hockey squad.

It would seem that a game arranged between these two colleges would, once and for all decide college hockey supremacy, which for the past 50 years has been threatened by universities in the United States. This year's Yale sextette is reported to be the leading college hockey aggregation in the United States, having seventeen victories in a row and no losses to their credit.

The following is the report received by the "Daily" sports department at a late hour last night from Theodore H. Harris McGill graduate at present doing research work at Yale—New Haven, Feb. 26.—The Yale Daily News will to-day carry an authoritative story to the effect that the Ell Sextette will not meet McGill at Montreal on March fourth. This afternoon the Yale athletic board turned down the invitation of the Red and White to play an intercollegiate championship match in the Canadian city.

In university circles it was thought all along that this would be the outcome, as it is well known here that the administration does not look with favor upon out of town trips for Yale teams. Once the schedule has been arranged it is only in very rare circumstances that games are added.

Yesterday afternoon the Newhaven register carried a story purporting to come from first hand sources which said that in all probability Yale would accept the McGill invitation. The athletic office characterized this story as pure bunk.

Tickets for the Harvard-Yale game here this Saturday are sold out and fancy prices are already being offered for seats. The Crimson is sending down a good team and a "rain of supporters who expect to see the blues winning streak of seventeen games shattered."

Sport Notices

Badminton Club

From now on the gym will be available on Monday, Wednesday, and Friday from five to seven. All who can do so are urged to turn out.

Anyone who wishes to enter the Dominion Championship must do so privately. Entries should be addressed to the Secretary of the tournament.

McGill Fencing Club

A regular practice session of the fencing club will be held in the High School from five to six tonight. There will be no practice on Friday, February 28th.

McGill Fencing Club

All those who do intend to continue to fence this year are requested to turn in their locker keys and equipment to the manager at the practice on Monday, March 3, or Wednesday, March 5.

McGill Fencing Club

There will be an important meeting of the Fencing Club in the Montreal High School during the regular practice session on Monday, March 3rd. A representative of the Fencing Club to the B.V. & F. must be elected. Other business is to be considered.

R.V.C. Hockey

Two interclass hockey games will be played this afternoon at the Coliseum Rink at 3 o'clock sharp. Fourth year will play first year and the Sophs. will take the Juniors.

R.V.C. '30 Hockey

The following members of the Senior team are to be ready to leave the R.V.C. for the Coliseum at 2.30 P.M.—Creighton, Low, Cornell, Patton, Edison, Lambart, and any others who want to play.

Fred Shaw and T. P. Howard are to meet Coach Harold Fiske at the M.A. A.A. Tank today at 1 p.m. on trial for 100 yards free style.

and Polo have been chosen and are as follows:—Referee, J. E. Shinar, Secretary of Dominion G.A.S.A., Clerk of the Course, W. W. Caven, President of Quebec G.A.S.A., Referee of Polo, Dave Morwood of M.A.A.A.

Our police dog was o. k. until she began to litter up the place.

"Squib" Ross Is Ardent Booster Of Onside Pass

W. L. "Squib" Ross, president of the Western Canada Rugby Union, has thrown his hat into the ring and stands ready to defend the forward pass, "the game's greatest feature in the west last fall." Abolition of the new play by the Canadian Rugby Union at its annual meeting in Toronto Saturday drew this retort from the prairie official: "It is hard to believe that a body of men placed in important positions as dictators of the rules of the C.R.F.U. should so entirely disregard the views of the unions which have been playing with the onside pass rule. If some of those men had their own way we would still be playing under the old scrummage style and the throw in from the touch line."

Mr. Ross said he would ask for a mail vote of the four Western rugby unions, Manitoba, Saskatchewan, Alberta and British Columbia. Personally he would recommend to the Western Union that the rule stand in the west regardless of the parent body's action.

Mitt Men Meet At Y. M. Friday

Majority Of Local Stars Will Comprise Program

Arrangements have been completed for the amateur boxing show to be held by Central Y.M.C.A. in their Drummond street building, on Friday night. Twelve bouts comprises the evening's program with the majority of the leading local boxers taking part. The opening bout will start at 8 o'clock.

The following bouts have been arranged:

- 112-pound class—Martin, Y.M.C.A., vs. Gregerson, B. C.
- 115-pound class—Jones, Y.M.C.A., vs. Hutchison.
- 118-pound class—Buchanan, Y.M.C.A., vs. Colbert.
- 126-pound class—Latouf, Y.M.C.A., vs. Mceteau, N.A.A.A.
- 126-pound class—Wimmer, Y.M.C.A., vs. Dynes.
- 126-pound class—Rasmussen, Y.M.C.A., vs. Hall.
- 135-pound class—McCormick, Y.M.C.A., vs. Pope, B.C.
- 147-pound class—McLean, Y.M.C.A., vs. Godding.
- 147-pound class—Lane, Y.M.C.A., vs. Wells.
- 160-pound class—Smith, Y.M.C.A., vs. Cassidy.
- 160-pound class—Godhue, N.E., vs. A. Druce, Y.M.C.A.
- Heavy class—C. Druce, Y.M.C.A., vs. Vallee, N.A.A.A.

Master of ceremonies—Bert Light. Judges—R. L. Calder, K.C., Jos. Glickman, Major Lindsay Smeaton, Capt. Frank Sheridan, Denis White.

Referees—Mr. John Gow, Henry Azeff, Jean Bourasseau, Mr. S. Green. Timekeepers—Marshall Wolfkill, Aid Louis Rubenstein.

Any one of either the Swimming and Polo teams who wish to try on swimming suits may do so at the K. of C. Tank tonight at 5.30 p.m.

Coroner's Court

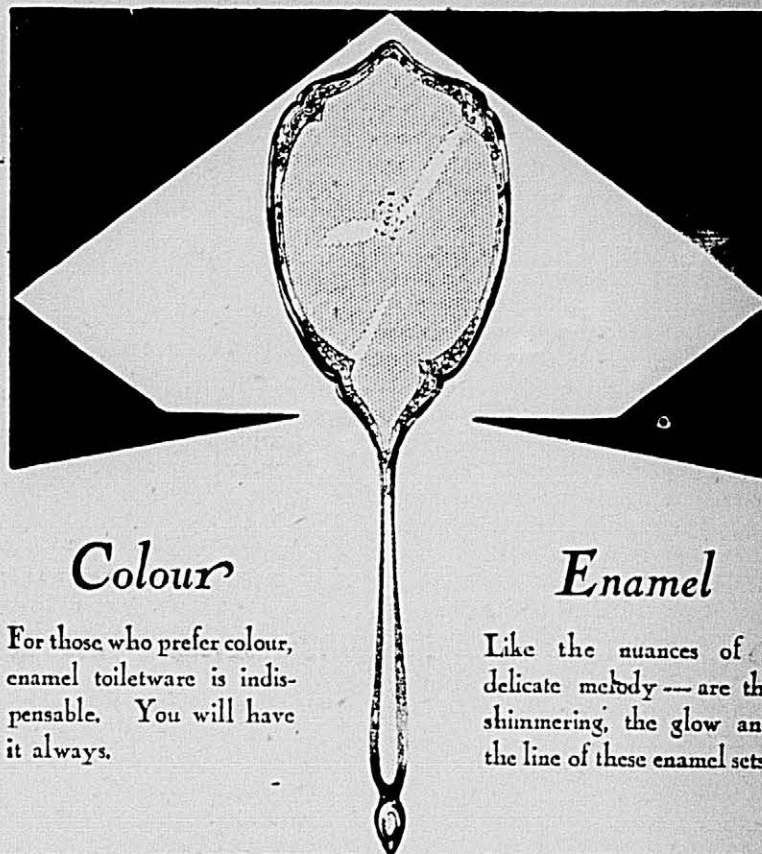
A WIRE received last night from T. H. Harris, Daily staff correspondent at New Haven, stated that the Yale Athletic Board had declined the invitation of the McGill hockey team to play a championship game in Montreal on March 4. This comes as a surprise to many, for it was generally considered that a game such as the above would definitely decide college hockey supremacy. It seems that the only way a match can be arranged is for the McGill team not to invite, but to challenge the Ells. Should the latter refuse under those circumstances then the Redmen can at least claim a moral victory. "Times Danaos in dona ferentes —"

WITH the proximity of the Intercollegiate Water Polo dates it is worthy of note to mention that this "roughest game under the sun" has become so terrible with man-mauling at Princeton that 30 per cent of the candidates for UNDER THE SUN that Princeton have had to retire, with the consequence that Princeton has been forced to give up water polo as a sport for this year.

The report goes as follows:—

"We have been obliged to make the unwelcome decision to discontinue water polo entirely, for the rest of the present season," stated Dr. C. W. Kennedy, Chairman of the Athletic Board at Princeton. "This action was made unavoidable as a result of the fact that 19 out of 23 members of our varsity squad in water polo, and 14 out of 17 of our freshman squad, are suffering from injuries of the ear and infections of the nose and throat, and have been required by the University physicians to withdraw from further competition this season."

There have been similar injuries to the Red men in past years, but this year is singularly fortunate in that respect. Nevertheless we know that the Red men have not let up in their aggressive style at practice and can promise the fans a good tussle in the game against Toronto on Saturday night at the K. of C. Tank.



Colour

For those who prefer colour, enamel toiletware is indispensable. You will have it always.

Enamel

Like the nuances of a delicate melody—are the shimmering, the glow and the line of these enamel sets.

MAPPIN & WEBB

TUXEDO SUITS FOR HIRE

We fit any man, Short, Stout or Tall.

Phone Call or Short Notice

GOODMAN'S

Men's Furnishings.

2 doors above Sherbrooke.

3413 St. Lawrence Blvd.

L.A. 6930

HAIR DRESSER

LADIES — GENTS

2017 McGill College Ave.

REMI GOUR, PROP.

Best of Service Always Assured.

TODAY--

THE PROBLEMS OF SEX PSYCHOLOGY

are still puzzling despite the writings of Freud and his followers

BUT IN THE 16th., CENTURY--

SEX was a bogey to be shrouded in witchcraft—the embodiment of all evil—the plaything of the Evil One

SEE FOR YOURSELF IN THE FAREWELL PERFORMANCE OF

THE "WITCH" MOYSE HALL, Saturday, March 1st.

TICKETS NOW ON SALE AT THE UNION

Canoe Feature Museum Display

Adney Collection Here Only Temporarily

TYPES DIFFER

Other Indian Curios Also Included In Medical Exhibit

The E. T. Adney loan collection of canoe scale-models is now on view at the Medical Museum. The Henry Ford Museum at Dearborn, Michigan, has offered \$35,000 for this valuable display and it is soon to leave McGill.

Adney is one of the few men who have made an extensive study of canoe types common in North America. The great variety of types is amazing. These differences are due to the native materials on hand in the respective regions and the style required by the country to be traversed.

The British Columbia canoes differ widely from each other for the difference between sea canoes and inland models is very noticeable. A full-sized Iroquois birch bark canoe loaned by Dr. J. B. Porter and constructed entirely of native material is present. This canoe although only 50 pounds in weight is capable of sustaining a cargo of 1800 pounds. An Esquimaux Kayak also rests in state in the collection. The interest of this exhibition is increased by the presence of native tools and materials used in canoe building.

Canoes Plentiful

Eastern canoe types constitute the bulk of the display. Ojibway craft are prominent. Cree and Athapascan models from the Mackenzie and Churchill districts may also be seen. Birch barks from the Yukon and the cottonwood dugout are in evidence.

The decorated Micmac canoes from the Maritime Provinces provide interest. "The shoe" is an interesting appliance used by the Micmacs. It consists of long removable slats secured to the thwarts and running along the bottom and lower sides of the canoe. These prevent the ripping of the canoe by rocks and snags in dangerous water. The curious types of West Coast canoes are only exceeded by Newfoundland canoes. Hudson Bay Company fur canoes are also on display. One model is replete with voyager equipment. An interesting display of canoes constructed for temporary purposes is on view. Moosehide, spruce, elm, and hickory barks were employed.

Basketry Exhibited

A display of Indian basketry is an added attraction. This collection was made by Mrs. Markland Molson who realized and appreciated the artistic value of Indian work along this line and an extremely interesting and praiseworthy collection resulted.

A 20 gallon basket is prominent in the display. No gum or pitch of any kind was used in its construction. The material was worked while wet and upon drying the basket was rendered water-tight. The best baskets come from the region between Puget Sound and the Cascade Mountains where the climate is very damp. Similar basketry of a smaller size is present, and is the result of much laborious work as many days were required for the completion of a single basket. Some of these were used for boiling foods. The designs used in decoration are painted with dyes derived chiefly from vegetable matter.

Red & White Revue Notes

Today

Chorus Attention

All girls in the chorus must call at the costume room in the Arts Building today between 9:00 and 12:00 A.M. to have their costumes fitted.

Russ Hale will meet Bruce Ross for rehearsal in the Union ballroom at 11:00 A.M.

Miss Celeste Belnap and Jim Harvey will meet Chick Parish in the Union ballroom at 4:00 P.M.

Miss Brown, Miss Belnap and Messrs. Mercer and Payton will rehearse in the grill room at 5:00 P.M.

Messrs. Calder, Diplock, Fyshe and Harvey will meet Bruce Ross in the Union ballroom at 5:00 P.M.

Miss Celeste Belnap and Messrs. Diplock and Fyshe will meet Chick Parish in the Grill room at 6:00 P.M. Mr. Weinfield please be present.

Tomorrow

There will be a chorus rehearsal at 5:00 P.M. in the Union ballroom; everyone must be present and on time. Also, don't forget the rehearsal Saturday afternoon at two o'clock.

Miss Celeste Belnap and Mr. Harvey will meet Chick Parish at 4:00 P.M. in the grill room.

Cop: Aren't you afraid to leave your raccoon coat there in the rumble seat?

Motorist: It's all right, officer. A friend of mine is inside minding it.

Judge.

Faculty's Eccentric Hobbies Vary From Collecting Bugs To Cooking

COLUMBUS, O.—(By Exchange Service)—The hobbies of Ohio State faculty members range from fishing to collecting rare books.

Professors Dan H. Eikenberry and Arch O. Heck of the department of school administration vie with one another in solving Van Dine's latest mystery story.

Dr. Heck has devoured all the tales of Doyle and Chesterton and is now engaged in the dictionary-sized "Omnibus of Crime." He confesses sinking so low that he reads detective story magazines over the week-end.

Dr. W. W. Charters, director of the Bureau of Educational Research, plants annually from 30,000 to 40,000 spruce and pine trees on his land in Northern Michigan. He also collects Staffordshire china.

Antique Furniture

Dean Herschel W. Arant, College of Law, is collecting antique furniture. Wherever Dr. Herbert Osborn of the department of zoology may be,

whether on top of a volcano in Hawaii or on the site of the battle of Waterloo, he always looks for bugs. At present his collection counts 60,000 insects. He has specimens in the Carnegie, National, and Boston Society Museums.

William L. Graves of the department of English enjoys writing letters. He keeps up a correspondence with persons in different lands, particularly Ohio State graduates and authors.

Old Newspapers

Professor William S. Hendrix of the department of Romance languages has a collection of old books and newspapers. He is now occupied in making a study of the relationship of Spanish literature to that of English and French. Another one of his hobbies is fishing.

Professor Roscoe C. Sloane of the department of civil engineering does the cooking for the summer survey crew of the University when camping.

Bloomington Used as Example of College Town, Free From Crime, Political Scandal

(From the Indiana Daily Student)

College towns are usually free from crime, political scandals or strikes. They have a larger proportion of women and of adults than the average town and also an unusually large proportion of noted persons (that is, those whose names appear in Who's Who). There is an unusual number of small families, and little illiteracy. These are some of the conclusions that Dr. Roland M. Harper of the University of Georgia draws in his article on educational centers which appears in the current issue of Scientific Monthly.

Bloomington was one of the 25 representative towns selected by Dr. Harper as having an educational institution as the dominant factor. The statistics used by him show that in 1920 (and though the figures may be changed by the 1930 census the ratio will very probably remain the same), the total population was 11,595, of which \$5.5 per cent were white, 49.1 per cent being males and 50.3 per cent adults. There was a total of 3.8 persons per family of which 1.09 per cent were males, 1.16

per cent females and 1.55 per cent children. There was a total of 3.46 per cent illiterate adults of which 3.76 per cent were men and 3.19 per cent women. One and one eighth hundredth of a per cent appeared in Who's Who.

Included Factory Towns

Dr. Harper has based his conclusions on investigation of statistical records from the 1920 census and from actual study of 25 educational centers all over the United States. He selected only towns and cities where one community was largely dependent on the institution located there, excluding towns with important factory organizations or those where the population was less than 80 per cent white, in order to get a more uniform basis for comparison.

In the United States as a whole, especially among the negroes and foreigners, there is a larger per cent of illiteracy among women than men. Quite the contrary is true in most college centers, except, of course, where the school is exclusively a men's institution. Dr. Harper declared.

Fannie Hurst Wrote Comedy At College

Was Student At Washington University in 1909

ST. LOUIS, Mo.—(By Exchange Service)—"The Official Chaperone," the first Washington University musical comedy, presented in 1909, was written by the celebrated Fannie Hurst. This fact became known with the recent release by the Quadrangle Club of historical data, which reveals information as to the early musical comedies not published in recent years. Miss Hurst, who at that time was a student at the university, interspersed the book of her show with lyrics set to popular tunes of the day. "The Official Chaperone" was a success and served to pave the way for future musical productions. In 1910 Dr. Arthur W. Proetz, composer, and Hugh Ferriss, author, collaborated on "Quadrangle Town," the scene of which was laid at Washington university. "On the Quad" and "The Darling of McMillan" were among the musical hits of the show.

Smoke And Gases Superior Weapons

Claims Chief Of Chemical Warfare Service

ANN ARBOR, Mich.—(By Exchange Service)—Smoke as a weapon in warfare is rapidly becoming one of the most important phases of the chemical side of war, according to Major General Harry L. Gilchrist, chief of the Chemical Warfare Service who spoke in Natural Science auditorium recently. Smoke is effective in screening troop movement, fortifications, artillery, and while it does not create definite casualties, it nevertheless nullifies offensive efforts on the part of the enemy, he said, permanent smoke protection for the Panama Canal is being experimented with at the present time according to Gen. Gilchrist.

Gen. Gilchrist described the various types of gasses that had been used in the World War, pointing out the effects of the different types. Mustard gas is the best casualty producer, according to Gen. Gilchrist, largely because it is inexpensive and persistent.

More Chance for Soldiers

In spite of the propaganda that has gone around about the gas warfare, Gen. Gilchrist pointed out that a soldier has a 12 times greater chance for life in chemical warfare than in war with other types of weapons. Only one-half of one per cent of the war casualties died from gas. Cases of tuberculosis were actually of lower percentage in troops that had been

Disbelief Results In Rejection Of Conflicting Ideas

(Continued from page one)

"There are many delusions held by people who are demented or fanatical. These people are often termed members of the 'intellectual underworld.' This class of delusions includes fatalism, 'the law of compensation,' and many other such 'ideas.' A number of delusions are the result of mental disease. Unlike normal delusions these are not coherent and are often times stronger and more vehement than the former," declared Mr. Bridges.

"Many delusions are permanent while others are changeable. Many of these have some definite basis around which they are developed. Among these are included melancholy delusions, delusions of guilt, of suspicion and of persecution," he concluded.

The speaker illustrated his theme with many excerpts from books. A very interesting discussion ensued in which many members took part.

Debaters Claim Brain Superior To Personality

(Continued from page one)

scientific research carried on without brains but could easily understand its success without personality.

"The most distinguished scientist of the present day, Einstein, has the minimum of personality living in a room without a window that he might not be seen at work," he stated. A professor finds that his personality influences only a few students whereas his brains affect all and so even in government we find that personality is even detrimental to its country, as is the case with Russia today.

The debate was followed by a musical program, the first item of which was a duet by Wolfe and Hall. The second was a song by Wallace who was followed by a piano solo by Hall and later "Holy City" a song by Hughes.

The Gibb Trophy was presented by Mrs. Hall and was followed by an address given by the principal.

The judges of the debate were, Mrs. Gibb, the Rev. Mr. Oliver, and Professor Stanley.

gassed than in those that had had not. By means of slides and films, Gen. Gilchrist demonstrated how gas attacks are made, the methods of protection from them, and the methods of experimentation used in the development of new gasses.

Soph—But I don't think I deserve an absolute zero.

Prof.—Neither do I, but it's the low est mark that I am allowed to give.

—Washington Cougars Paw.

Claim Taxicab Rates Too High

Oregon Students Approve Formation of New Cab Company

EUGENE, Oregon.—(By Exchange Service)—Following negotiations on the part of students dissatisfied with prevailing taxicab rates in town, the announcement of a new cab service, "with rates comparing favorably with those existing in other cities," was made last Monday.

The new cab company has come forward with a list of rates which includes a minimum fare of 25 cents and 10 cents for each additional passenger in the zone between Fifteenth and University and the downtown depot. The rates, according to the students who have carried on the fight, are within the reach of the University students and are about the same as those charged in the majority of cities on the coast.

Students Investigate

The student-taxi rate war started some time ago when a group of students headed by Day Foster, senior, and Roy Craft, freshman, collected data on charges being made by taxi drivers for various student hauls. At that time a rezoning was announced which put McArthur court in a lower zone rate.

"We have no quarrel with the cab drivers as individuals," said Foster, "but we do think that the charges which have been made are exorbitant and we hope that the inauguration of a low-rate service on the campus will lead to general reductions which will put the cost of taxicab rides within the reach of all."

"The cab companies have been taking us for a ride," said Craft, "and it occurred to us that lower rates would prove favorable both to cab company and student since if the rates are brought down within shouting distance, more students will be able to ride."

Co-education

(Queen's Journal)

Considered by and large, it appears extremely doubtful whether this University has benefited by co-education. In favor of the system, it may be said to do away with the artificial life of some colleges and to broaden the outlook of the individual student. But in examining its effect on Queen's, we find disadvantages which, in our opinion, far outweigh the alleged benefits.

First of all, co-education lays a disproportionate emphasis upon social functions. By this we mean the multitude of class parties and tea dances which punctuate the College year. These affairs are admittedly enjoyable and have their use in effecting new friendships, but their tendency is to make this fundamentally unimportant aspect of university life the prime activity of many students. The over-emphasis of social entertainments undoubtedly attracts to the University many people who would not otherwise attend, and in addition often diverts the energies of students who would be able to serve their university in a far more useful fashion. One of the root causes of the loudly bewailed lack of "college spirit" is the presence of a mass of would-be social butterflies who are mentally and physically inert as regards other college activities. Social functions may be pleasant but they form only part of the aims of a university.

Another drawback to co-education is its deleterious effect on the efficiency of organizations such as discussion clubs and even upon student self-organization. Club meetings often tend to degenerate into mere tea parties. While not deprecating tea parties as an institution of modern civilization, we point out that they do little to further the ideals of the University. Intelligent and serious discussions should be one of the features of college life, but owing to the fact that few seem able to act in a normal, not to say sensible, manner when in the presence of members of the opposite sex, the tendency is to be agreeably fatuous rather than candidly controversial.

Without co-education, that is to say, the University being divided into two separate institutions, it is our firm conviction that not only would each college be rid of many useless members but each would gain an intensified and more widespread interest in scholarship, student government and athletics.

Milton Sills to Direct U.S.C. Movie Project

LOS ANGELES, Cal.—Milton Sills has turned school teacher, or at least something very near that, as he has been appointed chairman of the Photoplay project at the University of Southern California.

The motion picture star has arranged for several prominent actors to lecture throughout the term.

All students interested in this subject are urged to participate. The class meets once a week and coin s for two units. The course is proving successful.

Players' Club

There will be a rehearsal at seven o'clock this evening in Strathcona Hall. It is imperative that every member of the cast be there sharp on time. No costumes or make-up are required.

"The Witch," Strathcona Hall, seven o'clock.

Notices

Notices must be legibly written and be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

POLITICAL ECONOMY CLUB

"The Present Status of the Reparations Question" will be the topic at the next meeting of the Political Economy Club on Thursday, February 27 at 8:15 o'clock in the Smoking Room of the Arts Building. Harold Lande, B.A. and George Chalmers will deliver the papers. All interested are invited to attend. Dr. Leacock and other members of the Department will be present. Refreshments will be served.

PHILOSOPHICAL SOCIETY

Walter Lippmann's "Preface to Morals" will be the next book discussed by the Philosophical Society. All intending to join in the next meeting of the society will find it well worth while to read this challenging, thought-provoking book. The date of the meeting will be announced in a day or two.

ROYAL ASTRONOMICAL SOCIETY OF CANADA Montreal Centre

A meeting of the Society will be held at 8:15 p.m. in the Macdonald Physics Laboratory, McGill University, on Thursday, February 27th.

Speaker

Professor A. H. S. Gillson (Department of Mathematics, McGill University).

Subject

Einstein and the Universe. The lecture is open to the public and members are invited to bring their friends.

SOCIETE FRANCAISE

On Monday, March 3, there will be the joint meeting of the Societe Francaise and the Cercle Francaise. This meeting will take place in the

common room of the R.V.C. at 8:15 p.m. The program will consist of a debate and two small plays, entitled "Le Sourd," and "Les Muets" respectively. The evening will be rounded off by dancing and refreshments. As the Common Room is small and the space is limited only members of the Cercle Francaise can possibly be admitted.

If any new men care to join the Cercle, see the sec'y as soon as possible.

CHORAL AND OPERATIC SOCIETY

Rehearsal at 8 p.m. Thursday night in the S.C.A. room in Strathcona Hall. All members requested to be present.

GLIDER CLUB

An important meeting of the Glider Club will be held on Thursday, the 27th, at 7 P.M. in Room 38 of the Eng. Building. The thirty members that joined at the beginning of the year are specially requested to be present.

COMMERCE DEBATES

All debates of Commerce '31 for this afternoon have been postponed until next Monday.

PHYSICS COLLOQUIUM

On Thursday, February 27th, in Room 210, Macdonald Physics Building at 5 p.m. Mr. H. V. Helwig will give the twentieth special graduate lecture of this season on "Methods and Technique in X-Ray Crystal Analysis."

This is the only lecture on this subject. These lectures are open to all who are interested.

M.W.S.S.

S.C.A. of R.V.C.

The weekly meeting of the Cabinet will be held on Thursday at 6 o'clock. All members are asked to be present.

S.C.A. of R.V.C.

A very short meeting for the collectors for the City campaign will be held in the common room of the Arts Building on Thursday at 1 P.M. Anyone who is unable to attend please see Marjorie Hadwin.

R.V.C. CANVASSERS FOR BULGARIAN STUDENTS

Will those who are canvassing for the Bulgarian Students Fund please return the proceeds from the canvass together with the list of names to Beatrice Ferneyhough in the R.V.C. Common Room on Thursday, February 27, any time after one o'clock.

R.V.C. SKI CLUB

Owing to the success of the first all R.V.C. week-end in February plans are now under way for a second expedition to Ile-aux-Cerfs.

Lost

On Friday night either in or between the Arts Building and the Union, a Waterman's pen and pencil with single gold band and engraving thereon. Will the finder please return same to Bill Gentleman and leave his name with them.

Black Waterman fountain pen left in Daily office last Sunday evening. Will finder please leave it in Sport's room for Bob Bowman.

In the Union at the Assault Saturday night, a pair of brown gloves (mens) with buckle fasteners. Finder please return to Bill Gentleman.

A German Science Book in the Smoking room of the Arts Bldg. or in room 24 between the hours of 10 and 12 a.m. Feb. 24. Will finder please leave same in the Tuck Shop or with Gerald Kennedy.

Brown leather purse between Redpath Museum and Arts Building. Finder please return to Arts Building.

Found

Bunch of keys in Boxing Room, Saturday night. Locker key No. 413 is on the bunch. These may be obtained at Athletic Office.

At B. W. & F. Bouts Saturday in the Ballroom Rosery Beads. Apply to Mr. Yates at the Union Tuck Shop.

Near the Forum. Phi Delta Theta. Pin. Phone Wal. 7296.

Meredith, Holden Hewart & Holdren

Barriers & Solicitors

F. E. Meredith, K.C., L.L.D. A. R. Holden, K.C.
C. G. Hewart, K.C. R. C. Holden, Jr.
P. P. Hutchison E. H. Cliff
C. T. Ballantyne W. C. J. Meredith
F. T. Collins A. D. P. Heeney

215 St. James Street West, Montreal.

McGibbon, Mitchell & Stairs

Barriers & Solicitors

Victor E. Mitchell, K.C., D.C.L.
Gilbert S. Stairs, K.C. S. G. Diven, K.C.
John W. P. Ritchie Jacques General
D. M. Johnson

Cable Address: "Montgibb" Transportation Building Montreal

Last Performance of THE WITCH SATURDAY IN MOYSE HALL

MATCHES

CIGARS

CIGARETTES

TOBACCO

PIPES

PIPE CLEANERS

ASH TRAYS



All Of These Commodities Are On Sale At The

UNION TUCK SHOP